House of Ming - Taj Mansingh

BRIEF

To design artworks for the restaurant,
relevant to the architecture and identity of
the hotel.

It does not need to be functional, but it should
have a story and artistic justification.

DELIVERABLES

Renders of artwork concepts with their story.

1) Concepts for the entrance front view.

2) Concepts for the side wall of the entrance.

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ENTRANCE INSTALLATION CONCEPTS

Inspiration Board











Material Board





KEY INSPIRATION

The laser cut jali patern is inspired from the pattern which is existing on the door of the House of Ming, to make it look symmetrical and in the same lines of the existing concept.

Concept 1


Duco silver finish frame
Chinese umbrella lacquered glass pattern
House of Wing
KEY INSPIRATION
The main inspiration in this concept is the Chinese umbrellas, which is refined here by placing it all over the place and using lacquered glass as the material. It is basically an oil-paper umbrella which is originated in China and was used initially in weddings.
Concept 2

Light box

House of Ming

Classic metal installation with backdrop as an artwork highlighted throughout - randomely placed light boxes

KEY INSPIRATION

The inspiration behind this is the chinese artwork. The native chinese armies hadestablished the Ming dynasty, with the decline in the traditional art, Ming rule introduced all types of art such as pottery, paintings, calligraphy, etc. Here the essence of traditional chinese artworks introduced by Ming dynasty is transformed into design.



Concept 3

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SIDE WALL INSTALLATION CONCEPTS



The moon gate is a traditional elem -ent of Chinese architecture - It is a circular opening in a garden wall, which acts as a passageway for pe -destrians. They signify diverse spiritual meanings, based on the principles of every shape, tile, and material used for the construction of the same. The polished wooden circumference of the moon gate is lit up from the inside, as an aesthe -tic element which also serves as a warm welcome. It is flanked by golden bars upon which lays a tradi -tional knot which signifies many things, including a gesture of w ishing someone a long and healthy life, and good fortune, made in brass. The bars signify a filter, which, in accordance to feng shui, blocks negative energies and bad luck.

Concept 1



This concept takes inspiration from traditional Chinese wind -ows, in front of which there is a bonsai plant. This is done to blend into the interior fea -tures of the Taj Mansingh lobby, which have been inspired from architectural elements which are usually only used outdoors. The bon -sai in front of the window is open to two contradictory yet equally feasible interpretati -ons - the first being that you are indoors in front of the wi -ndow, looking out, the seco -nd being that you are outdoors, looking at a bonsai which is outside a window.

Concept 2



The cage concept draws ins piration from an abstract pers -pective about cages - Much like doors, do they enslave us, or protect us? The cage, therefore, has been constructed in a way that is open from one side, and closed from the other, in one unbroken string of curves. These half cages are flanked yet again with the Mystic knot, which is used four times, to signify four of the knot's principles - Good health, good fortune, good luck, and endless love.

Concept 3



The concept of the "incomplete" screen is based upon an ideology of modern , minimalist Chinese practicality, fused with the ancient traditional art of knotting. The minimalistic frame does away with structural elements which were not completely necessary, and has used other structural elements to support two different kinds of knots - The first being a knot for good health, good fortune, good luck, and endless love, The other knot signifies strength, energy, and endurance.

Self standing 3D structure, based on traditional Chinese screen

Concept 4



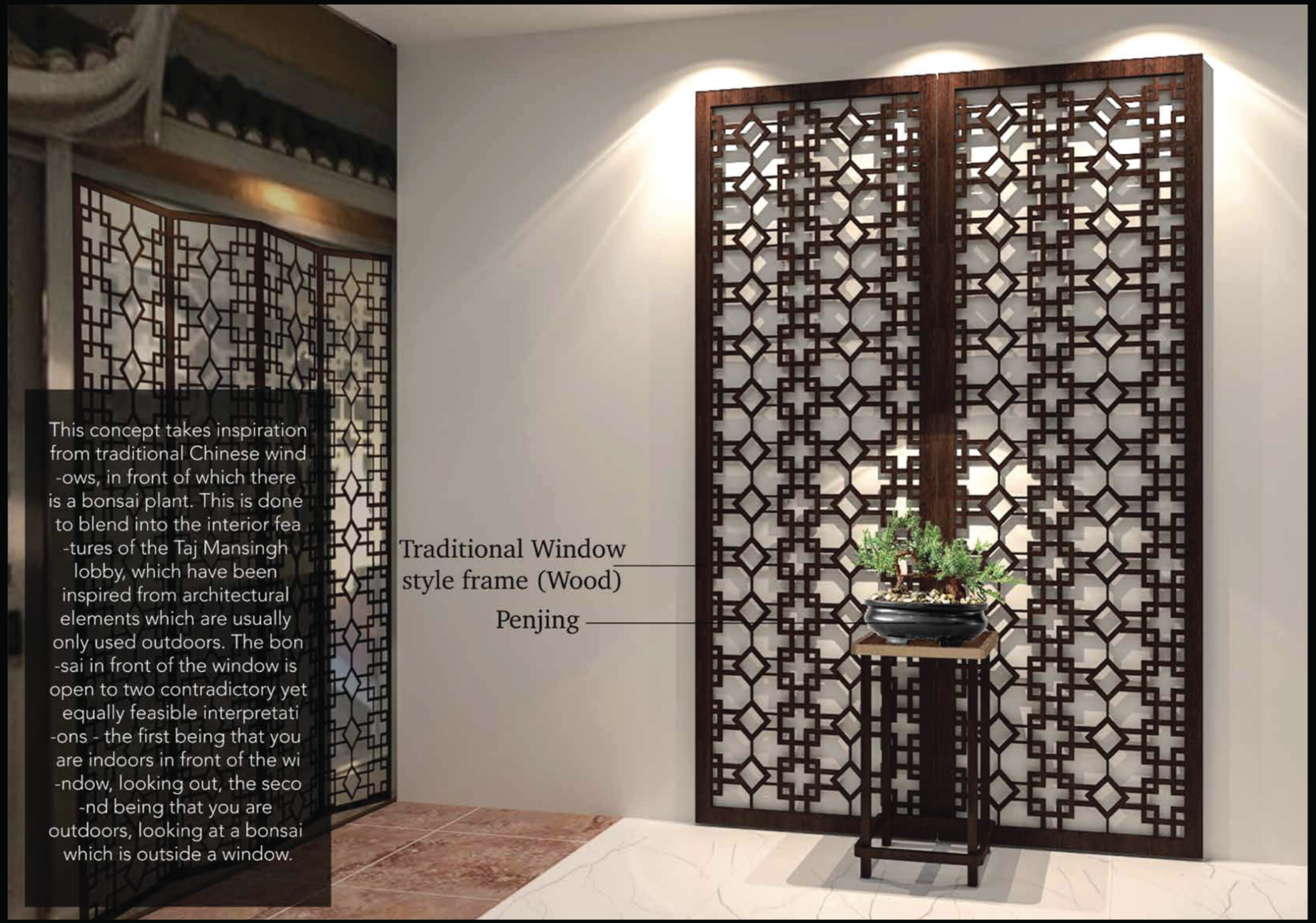
The giant ming plate concept is a modern take on the the princ -iple of sharing bounties, but in an abstract way. The giant plate signifies a large bounty, and the grid represents different benefi -ciaries. The portion of the plate which exists in each grid, is a representation of how much can be shared.

Concept 5



This concept uses traditional Chinese umbrellas and fixes them in the style of a grid bouquet.The umbrellas were often used for art performances ,and though simple, symbolise joy and festivities.

Concept 6



SELECTED CONCEPT